

The Newsletter of West Texas Writers, Inc.



MARCH 2014 www.westtexaswriters.org 432-634-0139

**LOCATION FOR MEETING:
NEW MIDLAND COUNTY LIBRARY
JUST OFF LOOP 250
NEXT TO BEST BUY**

**OUR NEXT MEETING WILL BE:
APRIL 5, 2014
AT 2:00pm**



WEST TEXAS WRITERS FACEBOOK PAGE ...

[HTTPS://WWW.FACEBOOK.COM/PAGES/WEST-TEXAS-WRITERS/193655648106?BOOKMARK T=PAGE](HTTPS://WWW.FACEBOOK.COM/PAGES/WEST-TEXAS-WRITERS/193655648106?BOOKMARK_T=PAGE)

In order to fill the needs and wants of our members and visitors.... we need to find these speakers.

General writing techniques , Plot planning, Character development, Outlining, How to create a “hook” for the reader, Publishing options, Query letters, Editing and so on.

If anyone wants to volunteer or knows of a speaker.... PLEASE CONTACT ME.

debbiepelham@hotmail.com 634-0139

The members and interested visitors have chosen to share email.

If any of you would like to send me a short bio and ways you can help our membership, I would like to share this information with all interested. Blogg , website help sites, editing, critique reading and so on.

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Three Tips for Submitting Your Work

Written by Emily Harstone.

If you have never sent your creative writing out to a literary journal before the experience can be intimidating. Many productive writers try to avoid submitting. But there is no real way around it if you want to get your work out into the world. The Reviews on this website can really help you know which journals are accepting now, and how they might interact with your work. But sometimes a little extra push is required, a little more confidence.

Below are three tips for submitting your work. If you have previously sent out work before you may still find it helpful. I have been submitting for four years now. My work has been widely published in over fifty journals and seven countries. After submitting for so long these three tips are still a touchstone for me. They always help me keep on track. **My first tip** is to set a submission goal for yourself. Set it somewhere that seems reasonable to you. Perhaps five submissions to different magazines per month. I often exceed my per month goal because once I reach that point, I want the feeling of [accomplishment](#) to linger. Soon those submissions will really start to add up. The more experience you have submitting the faster you get. So as you progress it gets easier. **My second tip** is to create submission packets. If you are a short story writer you don't need to do this. Most journals only consider one short story at a time. However if you are a poet or a flash [fiction writer](#), journals generally want between 3-5 of your poems or flash fiction stories to consider at a time. I have 5 packets that each contain between 4-5 poems. I always reserve two packets to submit to places that do not accept simultaneous submissions. The rest I submit to multiple places. **My third tip** is to keep track of what you submit and where you submit it to. I keep a [word document](#) that keeps track of which journals I have submitted to, what poems I have submitted to them, and when I submitted these poems. I also write down which poems have been accepted and where. I update this 'submission tracker' every time I submit. Otherwise I might submit to the same journal twice, or submit poems that have been accepted elsewhere, or any similar minor disasters.

I really encourage everyone to submit your work to journals and to follow our tips. May your work be published in many places!

**Registration Deadline
Monday, March 24
for Smart
EARLY BIRDS!**

**The Early Bird Gets the
W.....**

Wampum break on retreat prices (higher after deadline)

Warm welcome to the beautiful mountain of West Texas

Writers' multiple years of expertise and experience

Wart Hog sightings in the mountains

Wisdom of fellow writers through networking

Wealth of excellent cowboy campfire cuisine

Wit from presenters and friends around the campfire

Whispering winds down the canyons

War **W**hoops from remaining Comanches

Warmth from new friends

Wine, **W**omen, and Song

**TMTW
Spring Retreat
April 11, 12,
13, 2014**

Mountain Trail Lodge &
Outdoor Learning
Center in Fort Davis.

Winter doldrums disappearance

Wilderness experience in the Davis Mountains

You didn't really think we would give you a Worm, did you?

But to receive the other **Wonderful W's**, you must get your Early Bird registration in by Monday, March 24, 2014 to:

Anne VanLoon, Registrar
Texas Mountain Trail Writers
105 Circle Drive
Alpine, TX 79830
annevan1182@hotmail.com

Reasonable Rates for a Priceless Experience

Early Bird rate: \$150 per person if postmarked by March 24, 2014

Early Bird rate for two in same household: \$285 if postmarked by March 24, 2014

Writing Round-Up April 11, 12, 13, 2014

For more details and ONLINE registration form can be found on our website:

ONLINE Registration Form Link:

<http://ow.ly/tBcoz>

Printable Registration Form Link:

<http://ow.ly/u6KC5>

Weekend Overview link:

<http://ow.ly/u6Kt1>

If you have problem with any of the links,
just copy and paste into your browser.

Yes, these are funny looking links.

It's what is called a "short links".

The real links are waaaaay too long to put in this email. :)

If you have any questions, please contact:

Jackie Siglin: TMTW President

bakedalaska1@bigbend.net

Reba Cross Seals: Retreat co-chair

rcrossseals@gmail.com

Aleta Belcher: Retreat co-chair:

yellowowllady@yahoo.com

Janith Stephenson: Retreat co-chair:

janiths@sbcglobal.net

Visit Our Website at www.TexasMountainTrailWriters.org